

By Every Nation, Race and Tongue

Hereford B. George / LASST UNS ERFREUEN

The image displays a piano accompaniment for the hymn 'By Every Nation, Race and Tongue'. The score is written in treble and bass clefs with a key signature of two sharps (D major) and a 2/4 time signature. It consists of four systems of music, each with a treble and bass staff. The music features a steady, rhythmic accompaniment with various chordal textures and melodic lines in both hands. The piece concludes with a double bar line.

1. By ev'ry nation, race and tongue,
worship and praise be ever sung;
praise the Father: Alleluia!
For pardoned sin, death overcome,
and hopes that live beyond the tomb:
Alleluia, alleluia,
alleluia, alleluia,
alleluia!

2. Saints, who on earth have suffered long
for Jesus' sake enduring wrong,
ever faithful: Alleluia!
Where faith is lost in sight, rejoice
and sing with never-wearied voice:
Alleluia, alleluia,
alleluia, alleluia,
alleluia!

3. Let earth and air and sea unite
to celebrate his glorious might,
their creator: Alleluia!
Sun, moon and stars in endless space
echo the song of ev'ry race:
Alleluia, alleluia,
alleluia, alleluia,
alleluia!

Lyrics: 88.88 +; Hereford Brooke George, 1838-1910.

Music: LASST UNS ERFREUEN; "Auserlesene Catholische Geistliche Kirchengesänge", Cologne, 1623; harmonization from www.hymnquest.com.